

Art

The most important preparation for the further study of Art involves learning to train your visual memory and to develop your own critical skills. Start collecting images of your favorite pieces of Art. Sketch, draw and paint as much as you can and when an art work you see excites you, try to analyse why it has this effect.

Suggested books for wider course reading:

- *Deanna Petherbridge, The Primacy of Drawing, histories and theories of practice*
- *E.H. Gombrich, The Story of Art* (several editions)
- *E.H. Gombrich, Art and Illusion* (several editions.)
- *H. Honour & J. Fleming, A World History of Art* (several editions)
- *John Berger, Ways of seeing*
- **The Shock of the New: Art and the Century of Change** Updated and enlarged edition by Robert Hughes
- Julian Stallabrass, **Contemporary Art**, A very short introduction
- Julian Stallabrass, **Modern Art**, A very short introduction
- *Susie Hodge, Why your five year old could not have done that: Modern Art explained.*

Suggested Art magazines:

- <http://www.artmonthly.co.uk/>
- <http://www.frieze.com/magazine/>