

Name:

# English Language

## Revision Booklet

Topic	Confidence			
				
<b>Paper 1</b>	Text A (A Clash of Kings)			
	Text B (The Thin Man)			
	Text C (Jurassic Park)			
	Text D (Shelter)			

## **Section A: Q1 – Q4**

**Question 1:** Read again the first part of the source. Answer all parts of this question. Choose one answer for each question.

Beauty, they called her . . . mocking. The hair beneath the visor was a squirrel’s nest of dirty straw, and her face . . . Brienne’s eyes were large and very blue, a young girl’s eyes, trusting and guileless, but the rest . . . her features were broad and coarse, her teeth prominent and crooked, her mouth too wide, her lips so plump they seemed swollen. A thousand freckles speckled her cheeks and brow, and her nose had been broken more than once. Pity filled Catelyn’s heart. *Is there any creature on earth as unfortunate as an ugly woman?*

### **Question 1:**

What colour were Brienne’s eyes?

- A) Green
- B) Blue
- C) Grey

### **Question 2:**

What was Brienne’s hair compared to?

- A) A squirrel’s nest of dirty straw
- B) A bird’s nest of golden straw
- C) A squirrel’s nest of golden straw

### **Question 3:**

What feature of Brienne’s face is described as “plump”?

- A) Her cheeks
- B) Her lips
- C) Her nose

### **Question 4:**

According to the extract, what filled Catelyn’s heart?

- A) Anger
- B) Pity
- C) Fear

**Question 2.** Re-read lines 1 – 11. How does the writer use language here to describe Brienne of Tarth's appearance?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques
- Sentence forms

<b>Type</b>	<b>Quote</b>	<b>Analyse Writer's Method and Effect on Reader</b>
Words and Phrases		
Language Features and Techniques		
Sentence Forms		

**Question 3.** This text is from the middle of a novel.

How has the writer structured the text for dramatic effect?

You could write about:

- how the level of drama increases or decreases by the end of the source
- how the writer uses structure to create an effect
- the writer's use of any other structural features, such as changes in mood, tone or perspective

<b>Location of Feature</b>	<b>Feature &amp; Quote</b>	<b>Analyse Writer's Method and Effect on Reader</b>
Beginning		
Middle		
End		

**Question 4.** In this part of the source, the writer elicits sympathy for Brienne of Tarth by having the characters comment on her appearance. To what extent do you agree and/or disagree with this statement?

In your response, you could:

- write about your own impression of the character
- comment on the methods the writer uses to present the character
- support your opinions with quotations from the text.

<b>Respond</b> to the statement	<b>Support</b> with quotes. Identify <b>methods</b>	What <b>methods</b> is the writer using? What are they trying to show the <b>reader</b> ?	How does this <b>support</b> the statement? How <b>well</b> does the writer do this?

## **Section B: Q5**

### **Question 5**

You are going to enter a creative writing competition for an online journal.

Your entry will be judged by a panel of writers of young adult fiction.

**Either:**

Write a description suggested by this picture:



**Or:**

Write the opening part of a story set in medieval England.

## **Section A: Q1 – Q4**

**Question 1:** Read again the first part of the source. Answer all parts of this question. Choose one answer for each question.

He was a plump dark youngish man of medium height, broad through the jaws, narrow between the eyes. He wore a black derby hat, a black overcoat that fitted him very snugly, a dark suit, and black shoes, all looking as if he had bought them within the past fifteen minutes. The gun, a blunt black .38-calibre automatic, lay comfortably in his hand, not pointing at anything.

**Question 1:**

What colour was the man's hat?

- A) Black
- B) Brown
- C) Grey

**Question 2:**

What type of gun did the man have?

- A) A silver revolver
- B) A blunt black .38-calibre automatic
- C) A long-barrelled rifle

**Question 3:**

How is the man's overcoat described?

- A) Loose and flowing
- B) Fitted very snugly
- C) Torn and shabby

**Question 4:**

What is said about the man's clothes?

- A) They looked old and worn
- B) They looked as if he had bought them recently
- C) They looked borrowed from someone else

**Question 2.** Re-read lines 8-45. How does the writer use language here to describe Shep Morelli?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques
- Sentence forms

<b>Type</b>	<b>Quote</b>	<b>Analyse Writer's Method and Effect on Reader</b>
Words and Phrases		
Language Features and Techniques		
Sentence Forms		

**Question 3.** This extract comes in the middle of a chapter.

How has the writer structured the text to create tension?

You could write about:

- how tension has increased or decreased by the end of the source
- how the writer uses structure to create an effect
- the writer's use of any other structural features, such as changes in mood, tone or perspective

<b>Location of Feature</b>	<b>Feature &amp; Quote</b>	<b>Analyse Writer's Method and Effect on Reader</b>
Beginning		
Middle		
End		

**Question 4.** In this source, the writer makes the reader feel afraid for the safety of Nick and Nora and worried about Morelli's response." (lines 16-54)

To what extent do you agree and/or disagree with this statement?

In your response, you could:

- write about your own impression of the characters and their responses
- comment on the methods the writer has used to present the characters
- support your opinions with quotations from the text.

<b>Respond</b> to the statement	<b>Support</b> with quotes. Identify <b>methods</b>	What <b>methods</b> is the writer using? What are they trying to show the <b>reader</b> ?	How does this <b>support</b> the statement? How <b>well</b> does the writer do this?

## **Section B: Q5**

### **Question 5**

You are going to enter a short story competition for your school newspaper.

Your entry will be judged by the student editorial team.

**Either:**

Write a description suggested by this picture:



**Or:**

Write a story where the whole world is in black and white.

## **Section A: Q1 – Q4**

**Question 1:** Read again the first part of the source. Answer all parts of this question. Choose one answer for each question.

"Ed Regis. We've got a very sick man here, doctor."

"Then you better take him to San Jos," she said. San Jos, was the capital, just twenty minutes away by air.

"We would, but we can't get over the mountains in this weather. You have to treat him here." Bobbie trotted alongside the injured man as they carried him to the clinic. He was a kid, no older than eighteen. Lifting away the blood-soaked shirt, she saw a big slashing rip along his shoulder, and another on the leg.

### **Question 1:**

How old is the injured man described in the extract?

- A) About eighteen
- B) About twenty-five
- C) About thirty

### **Question 2:**

How far away is San José by air?

- A) Ten minutes
- B) Twenty minutes
- C) Thirty minutes

### **Question 3:**

Why can't they take the man to San José?

- A) The helicopter is broken
- B) The weather makes it impossible to cross the mountains
- C) The man is too sick to move

### **Question 4:**

What injuries does the young man have?

- A) A cut on his arm and chest
- B) A rip on his shoulder and another on his leg
- C) A broken arm and a head wound

**Question 2.** Re-read lines 15-30. How does the writer use language here to show the horror of the injuries and the attack?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques
- Sentence forms

<b>Type</b>	<b>Quote</b>	<b>Analyse Writer's Method and Effect on Reader</b>
Words and Phrases		
Language Features and Techniques		
Sentence Forms		

**Question 3.** This extract comes from the opening of a novel.

How has the writer structured the text to create intrigue?

You could write about:

- how the intrigue has increased or decreased by the end of the source
- how the writer uses structure to create an effect
- the writer's use of any other structural features, such as changes in mood, tone or perspective

<b>Location of Feature</b>	<b>Feature &amp; Quote</b>	<b>Analyse Writer's Method and Effect on Reader</b>
Beginning		
Middle		
End		

**Question 4.** The writer creates a tragic situation and hints at danger in lines 18-end. To what extent do you agree and/or disagree with this statement?

In your response, you could:

- write about your own impression of the situation
- comment on the methods the writer has used to create the situation
- support your opinions with quotations from the text.

<b>Respond</b> to the statement	<b>Support</b> with quotes. Identify <b>methods</b>	What <b>methods</b> is the writer using? What are they trying to show the <b>reader</b> ?	How does this <b>support</b> the statement? How <b>well</b> does the writer do this?

## **Section B: Q5**

### **Question 5**

A magazine has asked for contributions to their creative writing section.

Your entry will be judged by the head editor.

**Either:**

Write a description suggested by this picture:



**Or:**

Write a story that ends with “He thought it was the end of it. He thought he was safe. How wrong he was.”

## **Section A: Q1 – Q4**

**Question 1:** Read again the first part of the source. Answer all parts of this question. Choose one answer for each question.

I had heard the rumors, of course. The Bat Lady supposedly lived alone in the dilapidated house on the corner of Hobart Gap Road and Pine. You know the one. I stood in front of it now. The worn yellow paint was shedding like an old dog. The once-solid concrete walk was cracked into quarter-size fragments. The uncut lawn had dandelions tall enough for the adult rides at Six Flags.

**Question 1:**

Where was the dilapidated house located?

- A) On the corner of Hobart Gap Road and Pine
- B) Next to Six Flags amusement park
- C) At the end of Hobart Gap Road

**Question 2:**

What colour was the house's paint?

- A) White
- B) Yellow
- C) Brown

**Question 3:**

How is the concrete walk described?

- A) Smooth and shiny
- B) Cracked into quarter-size fragments
- C) Covered in weeds

**Question 4:**

What comparison is made about the dandelions?

- A) They were as tall as a child's toy
- B) They were tall enough for the adult rides at Six Flags
- C) They were taller than the house

**Question 2.** Re-read lines 23-31. How does the writer use language here to describe Bat Lady?

You could include the writer's choice of:

- Words and phrases
- Language features and techniques
- Sentence forms

<b>Type</b>	<b>Quote</b>	<b>Analyse Writer's Method and Effect on Reader</b>
Words and Phrases		
Language Features and Techniques		
Sentence Forms		

**Question 3.** This extract comes from the opening of a novel.

How has the writer structured the text to create a sense of unease?

You could write about:

- how the sense of unease has increased or decreased by the end of the source
- how the writer uses structure to create an effect
- the writer's use of any other structural features, such as changes in mood, tone or perspective

<b>Location of Feature</b>	<b>Feature &amp; Quote</b>	<b>Analyse Writer's Method and Effect on Reader</b>
Beginning		
Middle		
End		

**Question 4.** The writer makes the reader feel fearful of Bat Lady and doubt she is telling the truth about Mickey's father. (lines 16-39) To what extent do you agree and/or disagree with the statement?

In your response, you could:

- write about your own impression of the character
- comment on the methods the writer has used to present the character
- support your opinions with quotations from the text.

<b>Respond</b> to the statement	<b>Support</b> with quotes. Identify <b>methods</b>	What <b>methods</b> is the writer using? What are they trying to show the <b>reader</b> ?	How does this <b>support</b> the statement? How <b>well</b> does the writer do this?

## **Section B: Q5**

### **Question 5**

An online news site is looking for contributions of student creative writing.

Your entry will be judged by the digital editor.

**Either:**

Write a description suggested by this picture:



**Or:**

Write a story about spending the night in a haunted house.